

# **CERCLE CITÉ** LUXEMBOURG



Luxembourg's leading network for Corporate Responsibility

WWW.IMSLUX.LU #LSF2019



# DREAM OF THE POSSIBILITIES



New edition, new decor, sameConcerns and desire to shakeConcerns and desire to shakepeople's minds. IMS is pleased totmeet you again, always numeroustand diligent, here at the CerclevCité to question, learn, understand,tdiscover, marvel, revolutionize andinmost importantly, act! As you know,tthis is the strength of the network,vthe power to set actions in motion,ato mobilize, federate and amplify thisinstrength that companies hold.in

A rich program will today highlight the pressing issue of single-use plastics in Luxembourg. IMS has made it its trademark action and offers you the opportunity to get involved and be surprised by the many initiatives that have already taken off in order to permanently remove the ultradisposable from our daily lives.

Tangible results are also at the core of Science-Based Targets, which guide

companies and quantify their efforts to respond to the warning signal of the latest IPCC report. We therefore wanted to shed light on this topic that has never been discussed before in the Grand Duchy.

And with a constant duty of vigilance, we will speak today of a curse that we too often believe is not relevant to our country: over-indebtedness. Key figures and unsettling testimonies will show us that much remains to be done but solutions are emerging.

From a new point of view, the question of gender stereotypes will also be addressed, placing us at the heart of our deepest convictions and their curious origins.

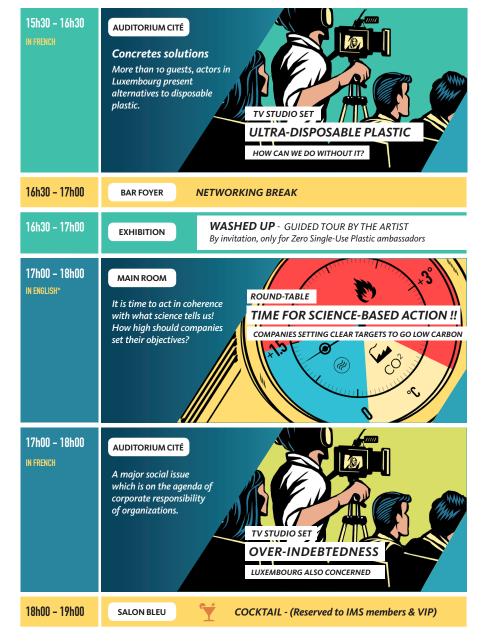
Enough to blow some fresh air into the discussions!

Christian Scharff Co-founder and President IMS Luxembourg

# **I M S** L U X E M B O U R G Inspiring More Sustainability

# PROGRAM





\* Translation into English or French will be provided for all conferences scheduled in the MAIN ROOM.

#### MAIN ROOM **IN ENGLISH / FRENCH\***



# **OPENING OF THE 2019 EDITION**

## Welcome speech



**Nancy Thomas** Director, IMS Luxembourg



Lydie Polfer Mayor, Ville de Luxembourg



Hans Daems Chair of the Board of Directors. CSR Europe

EXHIBITION

**EXHIBITION 1** 

# " FOR SOME MINUTES OF USE "



"Seahorse" Photo credit: Justin Hofman

THIS INSTRUCTIVE EXHIBITION EXPLORES THE OF ULTRA-PLASTIC IN FACTS AND FIGURES ISSUES

Exhibition proposed by IMS in collaboration with The Plastic Pollution Coalition and with the support of the Ministry of Environment, Climate and Sustainable Development.





The current era is definitely marked by the hand of Man, who made a dangerous immersion in the age of plastic. A world of plastic and especially, coupled with a culture of utradisposable. Some people already call it the Plasticene era, one of the characterizations of the Anthropocene.

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Plastic, a wonderful invention of humanity that has made our daily lives easier, is indeed proving to be a time bomb. Its exponential production leads to fields and continents of waste. What's worse, over time, molecules break down into small particles that are spread in the air we breathe, in the food we eat and the water we drink. When we bring these colossal impacts back to the ephemeral use we have of these single-use plastics, it necessarily raises questions, because it is often only... for a few minutes of use.

FREE ACCESS THROUGHOUT THE FORUM.



LUXEMBOURG SUSTAINABILITY FORUM 2019



# EXHIBITION



# **EXAMPLE 1** EXAMPLE 1 A CONTRACT OF THE STATE OF THE STAT

Washed Up is an environmental installation and photography project that transforms international rubbish dumped on the Caribbean coast of Mexico into aesthetic but disturbing works. He depicts a new form of colonization by consumerism, and the considerable impact of our culture of disposable products.

During this project, Alejandro Durán identified plastic waste from fifty-eight nations and territories on six continents that washed up on the Sian Ka'an coast, Mexico's largest protected federal reserve and a UNESCO World Heritage Site. He uses this international debris to create colourful and in situ sculptures that confuse the hand of Man and that of nature.

The alchemy of *Washed Up* lies not only in the transformation of a devastated landscape, but also in the project's potential to raise awareness and change our relationship to consumption and waste.

Mar (Sea), 201





Derrame (Spill), 2010





Born in Mexico City in 1974, Alejandro Durán is a multimedia artist based in Brooklyn, New York. Through photography, various installations and videos, his eco-artistic work examines the intersections between man and nature, revealing in particular the pervasive impact of consumer culture on the natural world. He received the En Foco's New Works Award 2011 and the Art With Me Tulum's Social Impact Award 2018. On the international scene, his work has been presented at the Fotografie Forum Frankfurt in Germany and at Mt. Rokko International Photography Festival in Japan.

> ALEJANDRO DURÁN'S WORKS ARE AVAILABLE ON SALE AND THE PROFITS WILL BE ASSIGNED TO RAISING AWARENESS IN SCHOOLS AND CLEANING UP BEACHESS IN THE FRAMEWORK OF THE WASHED-UP PROJECT. FOR ANY INFORMATION, PLEASE CONTACT IMS LUXEMBOURG.

Algas (Algae), 2013

## MAIN ROOM 14h00 - 15h00 IN ENGLISH/FRENCH\*



- Great Witness : Alejandro Durán, the testimony of an artist Our culture of ultra-disposable
- Nancy Thomas, Director, IMS Luxembourg Acting together to change the situation
- Official speech of Dear Minister of Environment, Climate and Sustainable Development, Carole Dieschbourg The Luxembourg's vision
- Zero Single-Use Plastic Manifesto **signatories** Those companies that say stop!



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# Alejandro Durán Artist



Nancy Thomas Director, IMS Luxembourg



Carole Dieshbourg Ministy of Environment, Climate and Sustainable Development

# ZERO SINGLE-USE PLASTIC

A key moment devoted to the immense challenge posed by singleuse plastics

## **OFFICIAL CEREMONY**

Change has begun! Leading personalities, CEOs who signed the Zero Single-Use Plastic Manifesto are invited on stage alongside the Minister for the Environment, Climate and Sustainable Development, Carole Dieschbourg, to show that it is possible to stop the use. Cups, straws, bags and other stirrer... these plastic products will no longer have their place in more than fifty organisations in the Grand-Duchy. An ambition that anticipates and even goes beyond the recent European Union directive. Find out which companies have decided to stop buying and distributing single-use plastics by 2020.

An unprecedented impulse in the face of an unprecedented challenge.

## AUDITORIUM CITÉ

## 15h30 – 16h30 IN FRENCH





# More than 10 guests present concrete solutions

Avoiding single-use plastics is certainly a laudable intention, but in practice, how can it be replaced? Indeed, while there are simple alternatives to implement some products, others are more complex to replace. Independent experts, professionals in the sector, but also pilot working groups led by IMS, have examined the issue and identified solutions. Practical instructions for a transition to Zero Single-Use Plastic.



Bruno De Wilde Lab Manager, OWS





Stéphanie Goergen Market researcher, Administration de l'Environnement

gen





Fanny Mougel Procurement Manager, Alter Domus



**Stéphanie Moulin** HR Account Manager, CSR & Diversity Coordinator,

ING Luxembourg



**Robert Schmit** Director, Administration de l'Environnement



**Pierre Schmitt** Environment delegate, Ville de Luxembourg



**Isabelle Schummers** Environmental advisor, Oekozenter

Max Weber

Director,

Rosport



Nancy Thomas Director, IMS Luxembourg

A session moderated by:

## Sandrine Grumberg

Specialist in sustainable purchasing, Founder of Via Sourcing





# **ROUND-TABLE**

# GENDER EQUALITY IN COMPANIES

# CLICHÉS AND OTHER MISLEADING IMAGES

# Did you say stereotypes?

Inequality between women and men is based on social representations. How does our brain work? How can we detect our unconscious bias? What images are being spread concerning women and men? Insidiously, stereotypes live in our practices and behaviours at the very core of the business world. Gender equality in the workplace is a subject that is too often considered as resolved or almost.

Decoding and debate with high-level experts. Explosive findings and guidelines for action.



**Inès Dauvergne** Diversity and inclusion expert, Stereotypes specialist



Raphaël Liogier Philosopher and Sociologist



Aurelien Mayer

Debate moderated by:

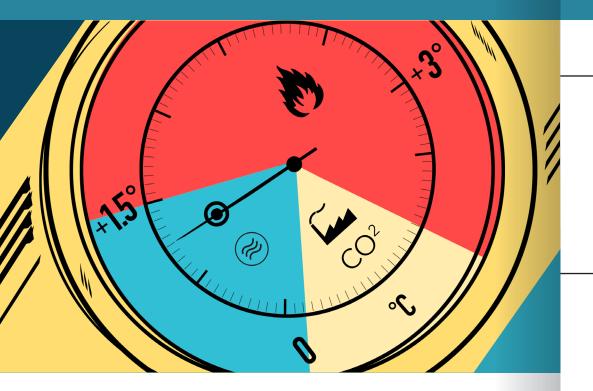


Anne-Sophie Minaldo Head of Corporate Citizenship, KPMG



Catia Fernandes Coordinator of the Luxembourg Diversity Charter Lëtzebuerg, IMS Luxembourg





# **ROUND-TABLE**

# TIME FOR SCIENCE-BASED ACTION !!

# IT IS GETTING WARMER! USER GUIDE FOR COMPANIES

The most recent IPCC special report reminds the urgent imperative to stay within the 1,5°C maximum temperature limit. Companies must certainly take up their responsibilities and act. But at which level should they set their individual targets? Are they doing enough? The Science-Based Targets help quantify the effort and transition concretely towards a low-carbon model.

Join us and our international high-level panel to find out how companies have embarked on this initiative and taken concrete steps.

## 2 PRESENTATIONS

What science tells us today Presentation of IPCC's latest conclusions and urgent need to act.

by Hans Otto Pörtner, Working Group II Co-Chair, IPCC

# Understanding the Science Based Targets

by Alexander Farsan, Global Head of Science-Based Target, WWF



## AND A ROUND-TABLE

How can companies set concrete targets in line with IPCC's recommendations?



Alexander Farsan Global Head of Science-Based Target, WWF



Laurence Pessez Head of CSR, BNP PARIBAS Group



Hans Otto Pörtner, Working Group II Co-Chair, IPCC



Henrik Sundström Vice-Président Sustainability Affairs (Global), Electrolux

Debate moderated by:



Thomas Sercovitch CEO, Business in the Community Ireland

## AUDITORIUM CITÉ

## 17h00 – 18h00 IN FRENCH

LUXEMBOURG SUSTAINABILITY FORUM



# LUXEMBOURG ALSO CONCERNED

If there is a subject that is not talked about or at least not much in Luxembourg, is the over-indebtedness of individuals. However, its human and economic consequences affect the individuals, the state and companies. How can organizations approach the subject as part of their CSR policy?

Different levers can be activated and multiple actors can be involved in responding to the challenge of over-indebtedness in all its aspects: financial education, prevention and support for over-indebted people.

IMS is shedding light on this topic at this forum. Find out the different actors in Luxembourg who are working in this field.



A session moderated by:

Sarah Mellouet Economist Fondation Idea asbl



Danièle Berna-Ost Secretary general CSSF



2019

Catherine Bourin Member of the Executive Committee ABBL



**Stéphanie Damgé** Director Jonk Entrepreneuren



Anne-Catherine Guio Researcher LISER



Nancy Marinelli Social assistant ArcelorMittal



Maxime Pekkip Administrator Fondation Crésus



Monique Rodesch Member of the Executive Board Ligue médico-sociale



**Pascal Recchia** Head of Quality of Life at Work Department, POST



Nancy Thomas Director, IMS Luxembourg



**Emma Waldron** Jurist Minister of Family





#### OUR COMMITMENTS

The Luxembourg Sustainability Forum, is:

- Respect the climate-neutral commitment
- Remove all single-use plastics
- Minimize waste production and sort it
- Favour dematerialised channels to communicate upstream
- Choose local suppliers open to dialogue and research innovative and sustainable solutions
- Do everything possible to ensure that our panels are gender balanced

#### **OUR SUPPLIERS**

#### Casa Fabiana

Caterer offering a cuisine based on fresh products almost exclusively from organic farming, with an emphasis on local and seasonal production, minimising food waste and using reusable dishes.

#### Reka

Certified climate-neutral printer using for the distributed booklet to the participants, with FSC Recycled paper.

### LuxVisual

As professionals in large-format digital printing, LuxVisual worked with IMS to find the most appropriate and sustainable solutions: design of reusable media or recyclable materials in particular.

#### Apex

Specialized in the technical realization of events, Apex offers reusable carpets for stage dressing.

#### Hôtel Le Royal

For the accommodation of our speakers, we have chosen to work with this ecolabelled establishment.

#### OUR PARTNERS

#### MyClimate

IMS strives to limit its carbon footprint as much as possible. After several years of collaboration, IMS Luxembourg and MyClimate signed a partnership agreement in January 2017 to offset the carbon footprint of all our activities through the Mobisol Smart Solar Homes project, which installs high-tech domestic solar energy systems based on new technologies.

#### Equilibre

The think tank on gender complementarity launched the MyPledge initiative last april. Companies, stakeholders and participants are called upon to commit to defending gender diversity through discussion panels and public events, in order to ensure that gender representation reflects economic reality.

The lack of diversity at such events can limit the quality of the exchanges and their conclusions. IMS Luxembourg has joined MyPledge to promote a better representation of women on panels.

#### Oekozenter

In order to combine a quality approach with a desire to reduce environmental impact at this event, IMS Luxembourg called on Oekozenter to provide advice and recommendations, based on work carried out as part of the MICE Cluster and supported by the Ministry of the Economy and the Ministry of Sustainable Development and Infrastructure.

#### Climate neutral print









# NOTES

Responsibility to MOVE BEYOND THE STATUS QUO Shaping up new ways of **THINKING** DREAM OF THE POSSIBILITIES Sustainability as a driver for **INNOVATION** Bringing solutions for **SUSTAINABLE PROSPERITY** GENERATE POSITIVE IMPACT BUSINESS with a **PURPOSE** 



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